

CRIMINAL JUSTICE

THE HOLE
PRISONER'S DILEMMA
GOT THIS
THE CALL
PAST PERFORMANCE PREDICTS
OPT OUT
ONE KIND FAVOR

HUMAN NATURE PRESERVE
TRANSMANTIAN TIC CABLE
IGNORE A WARNING
MAP MAKING, LAND TAKING
SAFETY NETS CIRCLING COULD GLASS
POPULATION BOTTLENECK

THE HOLE. are you a bleedhound man? you're
you the useless sky? can you gather water
for the washing blind?
good morning friend, ASK THE HOLE don't
let me catch you pissing in my suit.
yeah good morning dude. let's talk about
how you'll be leaving soon.

YOU'VE BEEN
TALKING TO THE HOLE BECAUSE YOU WANT TO
TAKE IT OUT OF HERE.

that's the problem, PRISONER'S DILEMMA.
that they can lie, it's not your problem,
you make it mine. from the straight time
playing frontal clocks, got to borrow time
time against these hard blocks. DON'T
TALK ABOUT ME. DON'T YOU EVER FUCKING
TALK ABOUT ME.

bring your cross. GOT THIS. cut saw, they got
me on the hook. baby, i'm rusted. baby
i got this. got this. got this. that's
what i said. baby, you found it. now you
gotta keep it on. baby, i said it, haven't
you heard? baby, i got this. got this.

...:WHAT ARE YOU DOING PULLING ON THE
GIRL? YOU A MAN? * * DONT PULL ON HER* DONT
PMT YOUR HAND ON A WOMAN* YOU A MAN:::;

you know you are. you know you r
THE CALL. the one with nothing to say.
stay still so long. you know you'll be le
left alone when this is all gone. WHEN YOU
HEAR THE CALL YOU SHOULD GO RIGHT AWAY.
WHEN YOU HEAR THE CALL GO GET YOURS.

no that's not all, if it's alright why are
you biting my leg?
in the flux state PAST PERFORMANCE PREDICTS
there is a need for renewal. as the bottom
is used up and the topsinks to take it's
place, a natural convection occurs. it is
possible to interrupt this flow; putting
a straw into a stream of piss. but the
wisdom of interference is debatable at best.
best. outcomes are not guaranteed. past
performance only predicts future desire.
do it yourself. no one else will shoulder
the blame. no one else.

OPT OUT. i didn't volunteer. you say there
there's no other option. i didn't ask for yr
your protection. i won't pay the costs. to
the things you call important, they just
make me feel sick. what you call essential.
i haven't used in years. I WANT OUT. WHERE
YOU GONNA GO? I WANT OUT. THERE IS NOWHERE
TO GO. enforced participation. my illegal
ways of thinking. there's no point in
choosing when you've rigged all the answers.
I WANT OUT. WHERE YOU GONNA GO? I DON'T
NEED YOUR PROTECTION.

ONE KIND FAVOR. one kind favor i ask you.
please see that my grave is kept clean.
dig my grave with a silver spade. lead me
down that golden chain. did you ever hear
a church bell toll? then you know a poor
boy's in the ground.

XXXXXXXX
X

we survive.
us if we fall. no one will know if
time independence. no one to help
ore. a million years to signal back.
it's in our nature to expand and explor
on empty shores. i always hated sharing.
i'm willing to wait. let them stand
in my children's eyes.
NATURE
HUMAN PRESERVE i want 2 green moons
a wheel. pick up the pace.
the noise. systole, diastal, spikes on
CHARLEY HORSEPOWER. you'll get used to
selves. it's worth the losses.
what happened before they know them-
someone has to find out. we'll know
at a time. build a boat if i have to.
losses. lose the way home one valley
TRANSMANTIAN TIC CABLE. it's worth the
it's easy to ignore a warning.
slept through sirens, yes i can.
bottleneck. population bottleneck.
going to eat the sea. population
gone. disaster on the interior. i'm
up to the cliffs. all the neighbors
time left over. acculturate. backed
the rise, energy output in decline.
world in a ball of rage. caloric intake on
fence, drive fresh stakes deep. the
the map, we own the land. move the
called a map. this is ours. we make the
this will never happen again. it's a
MAP MAKING, find a place on the other side.
we go around them.
LAND TAKING
sequence/sequence/repeat/repeat/repeat/repeat
sequence/following orders/repeat/obser-
sequence/perpetuate/repeat/observation/
observation/sequence/analyze/observation/
obsere

CRIMINAL JUSTICE / POPULATION BOTTLENECK

the MANUAL and the MACHINE 2013.

PAUL: GUITAR, VOICE, DRONE, TONE
DAN: DRUMS, VOICE, SAMPLES, TEXTURE

THANKS FOR THE FAVORS:
BLIND LEMON JEFFERSON
ALVIN DAVISON

musicforheadphones.com

FIG 7. b, blanched heart;
c, throat plaques; d, per-
forating diaphragm; e, colonal
bunching; j, calf polar-
ization; k, bladder striations;
l, tongue engorgement; p,
pitting of external meatus;
s, nail shine; sq, chronic
sour cheek; lv, ringing liver;
es, ossification of stapes &
fenestra ovalis; sp, spleen
hales; u-lazy-s, subdermal
clumping; vl, digital vascular
lymph syndrome.